

AS220

71 RICHMOND STREET PROVIDENCE RI 02903 (401) 831-9327

NOVEMBER

IN THE GALLERY

"Harnessing The Electron"

Steve Easton, Gretchen Sedaris, James Reynolds & Fishy Bundy

OPENING SUNDAY November 5th 3-5 pm

FRIDAYS

9pm

with your cosmic compères

Full Tilt Zelda



3rd

What Now post modern melodic noise pop

Flower Shop funky flower-shop

10th

The Walters acoustic performance

Shades of Grey classic jazz

17th

On We Go CMJ radio champs (RI div.)

Honey Bunch the "feel-good" band of the 90's with their new drummer Frank and a new record to boot

24th

Hip-House rap show

METIM

PRESENT

METIM

HE PRESENT THERE IS

HE PRESENT NO THERE

SATURDAYS

9pm

Cabaret of the Oddly Normal with Meatballs/Fluxus, Stained Rug Theory and MC JT

4TH

Julie Bisbano new-age Ethel Merman

Richard Goulis performance by WAG founder/director

Voice Of Reason crunchy progressive rock with a message

11th

Smart Girls on Parade present "Women and Funerals" a series of scenes, dances and musical pieces that deal directly and obliquely with death. Written and performed by women artists of New England.

18th

Stained Rug Theory mixed media performance duo

NY Pop Noise Duets Judy Dunaway & Evan Gallagher

Also **ImprovDuets** by Rick Brown of Fish & Roses & Mark Howell of Zero Pop & Curlew

25th

Club Milan new-wave techno solo punk

Monobrau refreshing brain rock

SUNDAYS

5th

3-5pm Gallery Opening

"Harnessing the Electron" and then at

7pm "World of RI Music" **Gao Nou Lee** traditional Hmong Dance

Kacho Lo & Xiong Mong Kue perform on the Keng (a traditional Hmong Instrument)

12th 2-7pm

"Exhibition of New & Unusual Instruments"

featuring the world's longest guitar, medieval instruments, piano basher, sculptural & interactive pieces.

19th 7pm

"World of RI Music"

Carmine Ferraro & Co. play the music of the Calabria region of southern Italy
Insomnio Latin-American folk jazz

Sunday/Monday

26th&27th

7pm

"Clicks" an original play by Christian Pourier



Partial funding for AS220 was provided by Rhode Island State Council on the Arts and the Rhode Island Foundation.